

Ronald J. Autenrieth

Spätsommertage

Haiku

für Sprecher(in) und Klavier

ruhig

mp

poco rit.

And.

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Detailed description: This is the first system of a musical score for piano and voice. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The tempo/mood is marked 'ruhig' (calm) and the dynamic is 'mp' (mezzo-piano). The piano part features a series of chords in the right hand and a single bass note in the left hand, which is marked 'And.' (Andante). The voice part enters in the second measure with a melodic line that is marked 'poco rit.' (poco ritardando) and ends with a fermata. A small asterisk is located at the bottom right of the system.

8va

poco rit.

And.

Detailed description: This is the second system of the musical score. It continues the piano accompaniment from the first system. The piano part has a '8va' (octave) marking above the first measure of the right hand. The tempo/mood is marked 'poco rit.' and the dynamic is 'And.' (Andante). The voice part continues its melodic line, which is marked 'poco rit.' and ends with a fermata. The bass line remains a single note marked 'And.'.

(während der Akkord nachklingt
wird das Gedicht ausdrucksvoll
deklamiert)

Spätsommertage
sich vor dem nahen Ende
so still verneigen.



ruhig fließend

poco rit.

Ad.



Ad.



Ad.



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